



PITTSBURGH FILMMAKERS/CENTER FOR THE ARTS ANNOUNCES NEW PLANS FOR THE THREE RIVERS FILM FESTIVAL AND THE REGENT SQUARE THEATER

The Three Rivers Film Festival, Pittsburgh's longest-running, will move to Spring 2018 and The Regent Square Theater will reopen on October 27, 2017

PITTSBURGH, PA (September 26, 2017) – The Three Rivers Film Festival, Pittsburgh's preeminent film festival, the longest-running in the region now embarking on its 36th installment, is foregoing a Fall itinerary to move to Spring 2018.

Presented by Pittsburgh Filmmakers/Pittsburgh Center for the Arts (PF/PCA), the Three Rivers Film Festival (3RFF) has introduced a wide breadth of independent cinema to Pittsburgh, PA for thirty-five years, including films prestiged with wins at Cannes, the Toronto International Film Festival, and The Academy Awards.

On the heels of a scaled-back program organized by Film Pittsburgh in 2016 and with the departure of Dollar Bank as title sponsor after over three decades subsequently, 3RFF is welcoming new sponsors that share a passion for international cinema, a belief that Pittsburgh is an important hub for motion pictures, and a vision for a fresh, revitalized direction for the festival. "This is a challenging, but advantageous opportunity to forge new relationships," says CEO Germaine Williams. "Pittsburgh is important to the film industry, filmmakers, and filmgoers everywhere and it deserves a film festival that reflects that," Williams continues.

"Changing seasons allows us to join a new conversation, and continues a commitment to presenting an expansive festival with award-winning, independent, and arthouse cinema. We're trying different approaches, and rebuilding on all levels," says Director of Exhibitions and Programming, Lauren Goshinski, who joined PF/PCA in July. A spring schedule, which will utilize, at minimum, The Melwood Screening Room, The Regent Square Theater, and The Harris Theater, will group 3RFF with larger, notable festivals like Sundance, Tribeca, and Cannes. 3RFF was held in May or June from its inception in 1982 until 1993 when it switched to an October, and then November schedule.

Partners at University of Pittsburgh and PublicSource will contribute to programming, and additional institutional, educational, and creative partnerships are being developed. And as part of the rebuilding process, PF/PCA is establishing an advisory committee that will include film industry professionals, artists, filmmakers, and community stakeholders in the festival planning process. The full 3RFF roster, which will feature local and independently-produced films, as well as films making waves in the festival circuit, will be announced in early 2018.

The Pittsburgh Filmmakers School, an accredited institutional member of the National Association of Schools of Art and Design (NASAD), is excited to additionally include a track of panels and workshops focusing on film production, editing, screenwriting, directing, funding, and distribution to 3RFF, framed to support and inspire a whole new generation of creatives poised to enter the film industry.

The Regent Square Theater

PF/PCA is pleased to announce the reopening of The Regent Square Theater, one of the largest single-screen movie theaters in Western Pennsylvania, with a ghoulish five-day roster of movies and spooky events beginning October 27, 2017. Moviegoers can look forward to both classic and contemporary Halloween and horror-themed selections rated G through R showing at the Regent and the Melwood Screening Room.

“The Regent Square community has been ardently vocal and supportive about getting the theater up and running again. Halloween is a big deal in that neighborhood and we’d like to be a part of that and offer a thank you for the incredible patience while we made improvements to our beloved Regent Square Theater,” says CEO Germaine Williams.

The Regent Square theater has been closed since May for various repairs and improvements both aesthetic and functional. The Regent Square Theater Steering Committee held an inaugural meeting on September 21st to discuss the theater’s status, the ongoing role of the committee, and to brainstorm ideas to support the reopening and long-term sustainability.

About Pittsburgh Filmmakers/Pittsburgh Center for the Arts

PF/PCA is a community-based institution that offers visual arts courses, access to equipment and studio space, residency and exhibition programs, a robust screening program that includes the annual Three Rivers Film Festival, and sales of work by our artist members in our on-site shop. Annually PF/PCA serves 100,000 individuals of all ages.

About The Three Rivers Film Festival

The Three Rivers Film Festival, founded in 1981, is the longest-running film festival in Western Pennsylvania. Presented annually by Pittsburgh Filmmakers/Pittsburgh Center for the Arts, the Three Rivers Film Festival features domestic and foreign-language films, independents, experimental cinema, shorts, and documentaries. Originally a collaborative effort between Pittsburgh Filmmakers, the now-defunct Carnegie Museum of Arts Cinema program, and the Three Rivers Arts Festival, the Three Rivers Film Festival has a storied, important history and legacy in the city of Pittsburgh and beyond.

PRESS CONTACT:

Huny Young
Director of Marketing & Communications
(412) 361-0872 x 226
huny@pfpca.org